



③ You are now in front of **La Taverne**. Note its Flemish-style beam. Its second and third floors date back to Second Empire era.

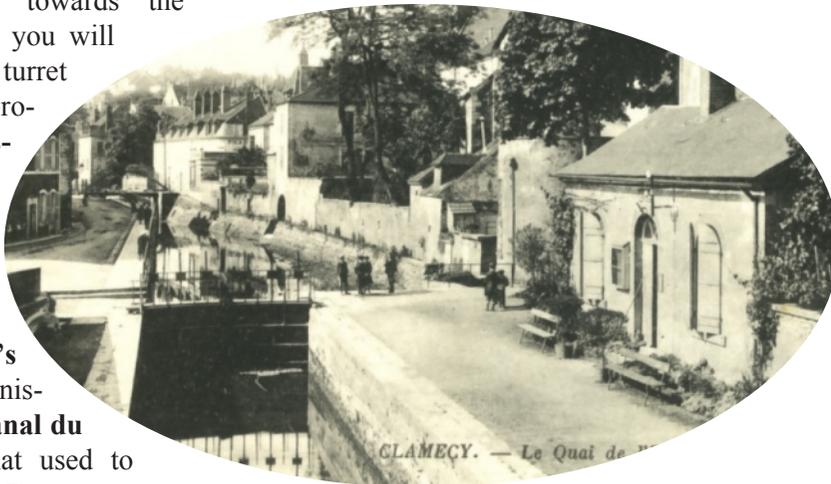
④ In front of you, you can see the house named the « **weaver's house** » (15th c., Listed National Heritage), which is certainly the most picturesque house of the town with typical shop-windows of that era. Admire the diversity of its half-timbers.

► A few meters away from Romain Rolland Street, is the writer's birth house. Great humanist, **Romain Rolland** (literature Nobel Prize in 1915) is the writer of *Jean-Christophe* and *Colas Breugnon*, among other books.

⑤ **Clamecy museum**, created in

1876, owns a wealth and variety of collections, including rooms dedicated to Romain Rolland, Charles Loupot as well as to timber floating.

► Heading towards the traffic lights, you will discover the turret that used to protect the **postern** (11th and 12th centuries fortifications) and a **lock-keeper's house** reminiscent of the **canal du Nivernais** that used to flow through Clamecy.



► **Centre culturel Romain-Rolland** (Romain Rolland Cultural Centre) : This is the More de Tannerre's hotel (1601), whose features are typical of a private townhouse « entre cour et jardin » (between an entrance courtyard and a garden behind) : main body of the house, monumental staircase, 2 wings completing the building and framing an enclosed courtyard closed by a gate.



► **La Rue Saint-Antoine** (Saint-Antoine Street) is named after one of 2 chapels that stood here until the French revolution. The beautiful stone cross named « the cross of Saint-Antoine » used to be at the start of a little ramp leading to this chapel.

Through the gate you can catch a glimpse of the garden of the private townhouse and of the **bust of Romain Rolland** (1967, by Maurice De Bus).

⑥ Down the street, the **former military school** (18th c.), now home to the media library François-Mitterrand and a cultural Association, the Scientific Society.

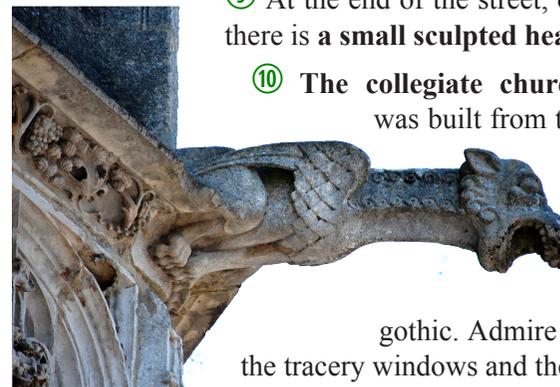
► On your left, the **statue of Bat-le-Duc**, construction manager of the tower of the collegiate church.

⑦ **The Canon's House** (16th c., RNH) is easy to recognise with its dovecote shape. All 8 canons of the collegiate church lived in this house.

⑧ **The former Caisse d'Epargne** (Savings bank, 1909).

⑨ At the end of the street, on the facade of one of the houses, there is a **small sculpted head**. Try to find it !

⑩ **The collegiate church of Saint-Martin** (LNH-1840) was built from the end of the 12th century through to the 16th century. The four centuries of building are clearly recognizable in the architecture, ranging from Romanesque style to flamboyant gothic. Admire : the portal, the gallery, the tower, the tracery windows and the intricacy of the ornaments.



► **The town hall-market** (1862) was built inside the gardens of the Castle of the Earls of Nevers which used to stand on the today square.

⑪ **View down over the Beuvron district** (discover it with the red tour).

⑫ **Old mills** backing onto the walls of the town - the postern of which you can still see - used to stand there. Note at the first level, the hip-roofed wall dormers with pulleys that were used to pull up the flour bags.



⑬ Look at **the arcades of the former market hall**.

⑭ **Bust of Claude Tillier** (1905, by Emile Boisseau). Claude Tillier, a pamphleteer, writer, and also a journalist, was born in Clamecy. He is the author of *My uncle Benjamin* (*Mon Oncle Benjamin*): adapted for the screen with Jacques Brel, the famous French singer, in the title role.

••• An audio-guided version of this tour is available with the application **GUIDIGO**.

Also available for **Varzy** (16 km away) and for the geological site of the **Basseville Rocks** (4.6 km away).

••• « **Heritage Thursdays** » : guided tours of Clamecy available every Thursday in summer at 3 pm (3 different themes). Information and registration at Clamecy Tourist Office.

••• **Child-friendly** : *Randoland* : free recreational activity booklets are available at Clamecy Tourist Office.

**Tourist Office of Clamecy Haut Nivernais**  
Clamecy office :  
03 86 27 02 51

Varzy office  
(mai à septembre) :  
03 86 26 03 51



**FLOTTEURS FM 91MHz**

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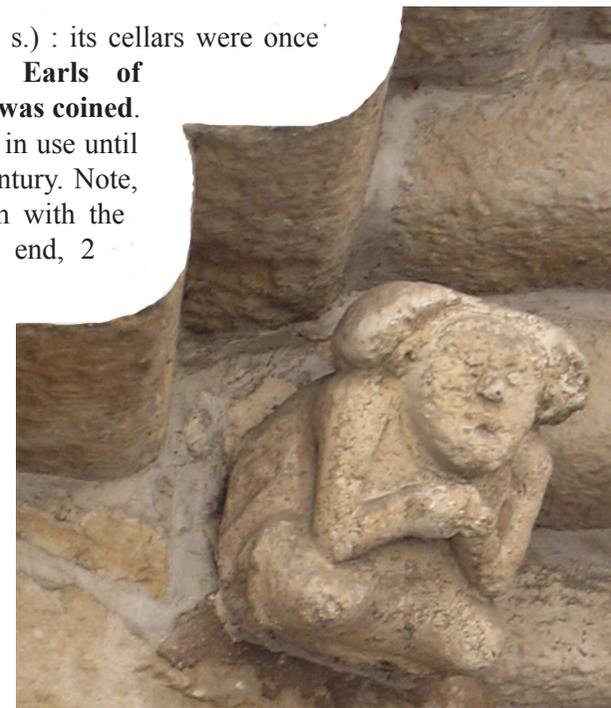
## GREEN TOUR



Located on the doorstep of the Morvan, Clamecy was built on a rocky spur, at the confluence of two rivers : the Yonne and the Beuvron. You are in the upper town listed as a preserved area.

① You find yourself in between **two very typical medieval houses** (XVI<sup>e</sup> s., Registered as National Heritage) : timber-framed, corbelled... all the materials were locally sourced. **La rue de la Monnaie** (Money Street) has always been the link between the upper and lower town.

② The restaurant (XV<sup>e</sup> s.) : its cellars were once **workshops where the Earls of Nevers' personal money was coined**. It is thought to have been in use until the middle of the 14th century. Note, above the door, the beam with the grinning wolves at each end, 2 medallions and the Earl of Nevers's coat of arms. Discover also, beneath the corbel, the sculpture of the **Crouching Saint** or Saint Eutrope, which is thought to have been a milestone for pilgrims on their way to Santiago de Compostela.



► Note the **turret** sheltering a spiral staircase at the corner of the rue du Canal (Canal Street).